PRODUCT DATA

Audio Power Amplifier 100W Stereo — Type 2716C

Audio Power Amplifier Type 2716 C is a high-performance power amplifier optimised for sound and vibration applications. It can be used as a general-purpose power amplifier for electroacoustic applications.

USES

- O Driver for loudspeakers, artificial mouths, etc.
- O General-purpose audio power amplifier
- O Power amplifier for audio analyzers
- O Easy to install in a 19" rack

FEATURES

- O Output-level meter
- O Selectable gain
- O Two balanced inputs



Description

Audio Power Amplifier Type 2716 C has two channels that can be used independently or jointly (using the **Link A** + **B** and **Reverse Polarity B** switches, and Bridging Cable AQ 0621). Signals enter electronically balanced inputs via XLR through Input CH.A. and Input CH.B. connectors. Output is approx. 300 W and is relatively independent of load.

Audio Power Amplifier Type 2716 C is compact and fits in a 19" rack. It has the same features and protection circuits normally found only in higher powered amplifiers.

Quiet Operation

Type 2716 C uses passive cooling during operation which removes the need for a cooling fan. The lack of a cooling fan, in turn, makes Type 2716 C very quiet during operation.

Extensive Protection

Power Amplifier Type 2716 C has circuits that protect it against short-circuits, DC, overheating, VHF and clipping (clip limiter may be switched off).





Compliance with Standards

(€, ℃	CE-mark indicates compliance with: EMC Directive and Low Voltage Directive. C-Tick mark indicates compliance with the EMC requirements of Australia and New Zealand	
Safety	EN 61010–1 and IEC 61010–1: Safety requirements for electrical equipment for measurement, control and laboratory use. UL 3111–1: Standard for Safety – Electrical measuring and test equipment	
EMC Emission	EN 50081–1 and IEC 61000–6–3: Generic emission standard. Part 1: Residential, commercial and light industry. EN 50081–2 and IEC 61000–6–4: Generic emission standard. Part 2: Industrial environment. CISPR 22: Radio disturbance characteristics of information technology equipment. Class B Limits. FCC Rules, Part 15: Complies with the limits for a Class B digital device.	
EMC Immunity	EN 50082–1 and IEC 61000–6–1: Generic immunity standard. Part 1: Residential, commercial and light industry. EN 50082–2 and IEC 61000–6–2: Generic immunity standard. Part 2: Industrial environment. Note 1: The above is guaranteed using accessories listed in this Product Data sheet only.	
Temperature	IEC 60068-2-1 & IEC 60068-2-2: Environmental Testing. Cold and Dry Heat. Operating Temperature: +15°C to +35°C (59 to 95°F) Storage Temperature: -25 to +70°C (-13 to 158°F)	
Humidity	IEC 60068–2–3: Damp Heat: 90% RH (non-condensing at 40°C (104°F))	
Mechanical	Non-operating: IEC 60068–2–6: Vibration: 0.3 mm, 20 m/s ² , 10–500 Hz IEC 60068–2–27: Shock: 1000 m/s ² IEC 60068–2–29: Bump: 1000 bumps at 250 m/s ²	

Specifications – Audio Power Amplifier Type 2716C

MAXIMUM OUTPUT POWER¹

Load	Max Power	Continuous Power
8Ω stereo	100 W	35 W
4Ω stereo	150 W	50 W
2Ω stereo	160 W	55 W
8 Ω bridged	300 W	100 W
4Ω bridged	320 W	110 W

SPEAKER PROTECTION

Each channel is separately protected by a fuse on the positive and negative power supply branch. Electronic short circuit protection with a progressive characteristic is provided. Output power will be progressively red uced below 3Ω . The power amplifier can be run short-circuited for a long time without damage and is open circuit and mismatch proof

INPUTS AND OUTPUTS

Sensitivity: Switchable for full output into 4Ω , 0.775 Vrms or 1.73 Vrms

Gain: $30 \text{ dB} \pm 1 \text{ dB}$ Input Attenuator: 0-30 dB in $6 \text{ dB} \pm 0.2 \text{ dB}$ steps Impedance: $20 \text{ k}\Omega$ balanced Common Mode Rejection 70 dB@1 kHzPower Bandwidth: 12 Hz-50 kHz

1. Measured specifications for a 230 V regulated AC power supply and at 20° C ambient temperature

Ordering Information

Type 2716 C 001	Audio power amplifier (no accessories)
Type 2716 C	Audio Power Amplifier with the following
accessories:	
2 imes WL 1324	BNC to XLR cable, 3 m
2 imes WL 1325	2 Banana to Speakon™ cable, 5 m

Slew Rate: 25 V/µs

Output Impedance: 0.03Ω at 1 kHz Hum and Noise: More than 105 dBA below max. power Channel Separation: 90 dB@1 kHz; 80 dB@10 kHz Phase and Delay: $\pm 2^{\circ}$ deviation from perfect delay 150 Hz – 20 kHz; 3.8 µs total delay from input to output into 4Ω

FRONT PANEL

Gain Controls: 2-channels, A and B Clip Indicator: 2 red LEDs, fast peak and slow release Protection Indicator: 2 yellow LEDs, 90°C at heat sink or below 180 V AC or > 20 kHz at full power Present Indicator: 2 green LEDs, -25 dB at input On Indicator: 2 green LEDs, DC rail voltage for channel A and B

REAR PANEL

Input Connectors: Two XLR-type, 3-pin female (pin 2+) Output Connectors: Two Neutrik, 4-pin, Speakon sockets Bridging Switches: Stereo/Link A+B/Channel B pulse normal Clip Limiter: On/Off

POWER REQUIREMENTS

OPTIONAL ACCESSORIES

Voltage Selector: 230 V/115 V AC-mains Fuse: 4A slow

DIMENSIONS

W \times H \times D: 48.3 \times 4.4 \times 25.5 cm (19 \times 1.7 \times 10 inches) WEIGHT

Bridging cable

7.5 kg (16.5 lb)

AQ 0621

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